

Diesel turns thirty Denim heads get ready to storm Diesel stores on Friday. To celebrate their 30th anniversary, Diesel is unveiling one-of-a-kind "Dirty Thirty" jeans for one day only. The jeans, in two of the brand's most popular styles, will feature a special xXx patch in the back and will retail for \$50 (they usually start at \$160). Log on to www.diesel.com for more. **METRO**

Dancer invites you in

A pretty girl is like a Greek goddess, a temptress ...

ELIZABETH ZIMMER
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Belinda McGuire stars in "The Desert Island Project," a one-woman dance show featuring four world premieres by Andrea Miller, Kate Alton, Idan Sharabi and Belinda McGuire.

Barely two years out of Juilliard, Belinda McGuire dances in New York and Ontario. She brings a program of four solos to the "white box" theater at 303 Bond St. in Brooklyn; her effort is to construct a one-woman show she can manage entirely by herself.

"I take my influences, gather my resources, and do something with them," says the pert, 25-year-old creator of "The Desert Island Project." "The ship is sinking. You either perish or you survive in style until you get saved."

She's chosen choreographers for three works: Juilliard classmates Andrea



McGuire isn't afraid to make a bold choice and go with it.

Miller and Idan Sharabi, and Canadian artist Kate Alton. She's designed all the costumes herself; they range from a classical shift (for her

own work, to music by Wagner) to a little-girl pinafore. And Sharabi, who works in Israel and the Netherlands, have made an amusing video

to accompany his piece.

"I've been taking information from different teachers and choreographers," says McGuire after a run-through of the show. "I'm interested in the human capacity to observe and understand and see and respond and innovate. For me, the solo form is a really targeted, direct way of investigating that. It's clear to me where the challenges are; I'm the only one who can respond to them."

"If I set up a challenge and deal with it in front of people, they'll see the problem-solving, and be able to relate to it," she continues. "I want to express those voices, to see what they want to say, and to look beyond myself to understand myself — to see how many people can be within one hat."

Fall for Dance

Through Sept. 27

N.Y. City Center

135 W. 55th St.

\$10, 212-581-1212

www.nycitycenter.org

Around town

'A Body of Water'

In previews, opening Tuesday, through Nov. 16
59E59 Theaters
59 E. 59th St.

\$20-\$60, 212-279-4200

www.ticketcentral.com

Emmy-winning actress Christine Lahti stars with Michael Christofer and Laura Odeh in Lee Blessing's evanescent drama directed by Maria Mileaf.

Jody Sperling/ Time Lapse Dance

Friday and October 17-19

Citigroup Theater

405 W. 55th St.

\$15-\$30, 212-868-4444

www.timeapsedance.com

Sharp choreographer appeals on two fronts: reconstructing the glorious pageantry of Loie Fuller, and concealing her own witty dances for a troupe

of four women, to music by Quentin Chiappetta.



San Francisco Ballet

Friday through October 18

N.Y. City Center

135 W. 55th St.

\$30-\$110, 212-581-1212

www.nycitycenter.org

Three different programs reveal the depth of this troupe in a wide variety of dances helped on by artistic director Helgi Tomasson.

ELIZABETH ZIMMER/METRO



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(Brotherhood, Benvenuti and WhiteCliff Wineries)

Saturday, Oct. 25 - Eastern Hudson Valley
(Hillbrook, Vineyards, Clinton and Scoutridge)

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The Hudson Valley is very picturesque and the fall foliage should be great!

www.GrapeGetaways.com
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